



<Bob WILLOUGHBY Photography Exhibition – Audrey & Marilyn> Works List


Duration: Tue. 10th April – Sat. 28th April 2018


No.	Image	Title	Date	Medium	Size	Ed.	Sign
1		Hepburn, Audrey, 1953 Audrey Hepburn getting into a car after her first photo shoot at Paramount, having recently finished her first film "Roman Holiday," 1953. (A120)	1953 Printed in 2004	Gelatin Silver Print	Image size: 34.2 × 25.3cm Sheet size: 40.6 × 30.2cm (16 × 12in.)	22/200	Initialed by Bob Willoughby, stamped and signed by Christopher Willoughby
2		Monroe, Marilyn, 1960 Marilyn Monroe lost in her own thoughts on set of "Let's Make Love," 1960. (A013)	1960 Printed in 1984	Gelatin Silver Print	Image size: 35.4 × 24.0cm Sheet size: 40.6 × 30.2cm (16 × 12in.)	39/200	Signed and initialed by Bob Willoughby
3		Hepburn, Audrey, 1962 Audrey Hepburn sits on the set of "Paris When It Sizzles," Boulogne Studios in Paris, 1962. (A086)	1962 Printed in 2018	Archival Digital Pigment Print	Image size: 45.7 × 24.8cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	3/25	Stamped and signed by Christopher Willoughby
4		Hepburn, Audrey, 1958 Audrey Hepburn with "Ip" in her dressing room on the set of "Green Mansions," 1958. (A113)	1958 Printed in 2018	Archival Digital Pigment Print	Image size: 31.0 × 45.5cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
5		Hepburn, Audrey, 1953 Audrey Hepburn getting into the studio car after a long day of publicity photos at Paramount Studios – 1953. (A120)	1953 Printed in 2017	Archival Digital Pigment Print	Image size: 45.8 × 34.8cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	10/50	Stamped and signed by Christopher Willoughby
6		Hepburn, Audrey, 1963 Audrey Hepburn & George Cukor chat at the end of the first day of filming on "My Fair Lady" – 1963. (A160)	1963 Printed in 2018	Archival Digital Pigment Print	Image size: 30.7 × 45.8cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	7/50	Stamped and signed by Christopher Willoughby


7		Hepburn, Audrey, 1962 Audrey Hepburn, in another Givenchy outfit, sits on the set of "Paris When It Sizzles." Boulogne Studios, Paris – 1962. (A218)	1962 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 29.5cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
8		Hepburn, Audrey, 1958 Audrey Hepburn sits on the set of "Green Mansions" with her dog 'Famous' on her lap – 1958. (A225)	1958 Printed in 2018	Archival Digital Pigment Print	Image size: 45.6 × 29.4cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
9		Hepburn, Audrey, 1953 Audrey Hepburn in her hotel room in L.A., on her first trip to Hollywood after filming "Roman Holiday," 1953. (A226)	1953 Printed in 2014	Archival Digital Pigment Print	Image size: 35.6 × 35.5cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	1/25	Stamped and signed by Christopher Willoughby
10		Hepburn, Audrey, 1958 Audrey Hepburn asleep at home with 'Ip' her fawn during pre-Production for "Green Mansions" – 1958 (BWP009)	1958 Printed in 2018	Archival Digital Pigment Print	Image size: 31.2 × 45.8cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
11		Hepburn, Audrey, 1953 Audrey Hepburn on the phone. Paramount Studios – 1953 (BWP040)	1953 Printed in 2018	Archival Digital Pigment Print	Image size: 45.7 × 30.4cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
12		Hepburn, Audrey, 1953 Audrey Hepburn – Portrait at Paramount Studios 1953 (BWP041)	1953 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 34.0cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
13		Hepburn, Audrey, 1953 Audrey Hepburn on her first trip to Hollywood, read letters from home in her hotel room, after a long day at Pramount Studios, Los Angeles 1953. (BWP048)	1953 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 35.1cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
14		Hepburn, Audrey, 1958 Audrey Hepburn reads in her yard as "Ip" tries to get her attention. Pre-production for "Green Mansions" – 1958 (BWP121)	1958 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 30.8cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby

15		Hepburn, Audrey, 1953 Audrey Hepburn sits between a delighted Dean Martin and a somewhat annoyed Jerry Lewis, Paramount Studios – 1953 (BWP122)	1953 Printed in 2018	Archival Digital Pigment Print	Image size: 32.0 × 45.6cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
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16		Hepburn, Audrey, 1962 Audrey Hepburn and Bill Holden are held at Gunpoint during one of the fantasy sequences on "Paris When It Sizzles" – 1962 (BWP123)	1962 Printed in 2018	Archival Digital Pigment Print	Image size: 29.6 × 45.7cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
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17		Hepburn, Audrey, 1962 Audrey Hepburn has Bill Holden's full attention on the set of "Paris When It Sizzles." Boulogne Studios, Paris, 1962 (BWP124)	1962 Printed in 2018	Archival Digital Pigment Print	Image size: 45.5 × 29.6cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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18		Hepburn, Audrey, 1953 Audrey Hepburn photographed in her nightgown at Paramount Studios, Hollywood 1953 (BWP145)	1953 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 34.5cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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19		Monroe, Marilyn, 1960 Marilyn Monroe lost in her own thoughts on set of "Let's Make Love," 1960. (A013)	1960 Printed in 2014	Archival Digital Pigment Print	Image size: 45.8 × 31.6cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	4/50	Stamped and signed by Christopher Willoughby
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20		Monroe, Marilyn, 1960 Marilyn Monroe with her husband, writer Arthur Miller and co-star Yves Montand on the set of "Let's Make Love." 1960 (BWP003)	1960 Printed in 2018	Archival Digital Pigment Print	Image size: 30.7 × 45.7cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
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21		Monroe, Marilyn, 1960 Marilyn Monroe stands alone on the set of "Let's Make Love" – 1960. (BWP005)	1960 Printed in 2018	Archival Digital Pigment Print	Image size: 45.7 × 29.4cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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22		Monroe, Marilyn, 1952 Marilyn Monroe – Portrait at a party 20th Century Fox gave for her. Marilyn flew in by helicopter – 1952 (BWP077)	1952 Printed in 2018	Archival Digital Pigment Print	Image size: 45.8 × 32.2cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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23		Monroe, Marilyn, 1952 Marilyn Monroe sitting by the pool at party 20th Century Fox held for her – 1952 (BWP141)	1952 Printed in 2018	Archival Digital Pigment Print	Image size: 36.9 × 35.5cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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24		Monroe, Marilyn, 1952 Marilyn Monroe getting out of a helicopter that brought her to the party 20th Century Fox threw for her – 1952 (BWP142)	1952 Printed in 2018	Archival Digital Pigment Print	Image size: 35.6 × 35.4cm Sheet size: 50.8 × 40.6cm (20 × 16in.)	2/25	Stamped and signed by Christopher Willoughby
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25		Monroe, Marilyn, 1960 Marilyn Monroe sits with director George Cukor on the set of "Let's Make Love" 1960 (BWP143)	1960 Printed in 2018	Archival Digital Pigment Print	Image size: 31.4 × 45.7cm Sheet size: 40.6 × 50.8cm (16 × 20in.)	2/25	Stamped and signed by Christopher Willoughby
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